

LIOR GIJRATH SELECTED WORKS

Lior
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Approach

For me, architecture begins with close observation. I am drawn to the qualities already present in a place, its proportions, materials, traces and atmosphere, and to how these can guide a new intervention. I value architecture that is precise and restrained, where material, construction and spatial experience become part of the same idea.

Education

Delft University of Technology | Sep 2022 - Present
MSc Architecture, Urbanism and Building Sciences — Architecture | Sep 2025 - Present
BSc Architecture, Urbanism and Building Sciences | Sep 2022 - Jul 2025

University of Amsterdam | Sep 2024 - May 2025
Minor Art History

Experience

DAM & Partners Architecten | Apr 2023 - Jul 2023
Architectural Intern
Contributed to the development of ongoing projects through floor plan optimisation, contextual research and tender analysis, translating findings into architectural sketches and early design proposals.

Atelier Gijrath | Jan 2025 - Present
Founder
Independent renovation and building work, combining hands-on experience in painting and carpentry with project planning and direct client coordination.

Independent Hospitality Concepts | Nov 2021 - Present
Co-Founder
Developed and operated small-scale hospitality concepts at events, taking responsibility for concept development, preparation, logistics and on-site execution.

Skills

Digital
Rhino
Grasshopper
AutoCAD
Adobe InDesign
Adobe Illustrator
Adobe Photoshop
Twinmotion
D5 Render

Making
Model making
Hand sketching
Architectural photography
Carpentry
Painting
Renovation

Selected Projects

Cadenza, Interior city within former theater, Delft, 2026, TU Delft MSc Architecture, Interiors Buildings Cities4-11

Between stone and light, Transformation of the former Treurniet mill into a music venue, Delft, 2025, TU Delft BSc Architecture, IOP 212-19

Measured Ground, An urban framework incorporating existing fabric and landscape Delft, 2024, TU Delft BSc Architecture ON320-23

Models and Sketches24-27

Cadenza

Interior city within former theater

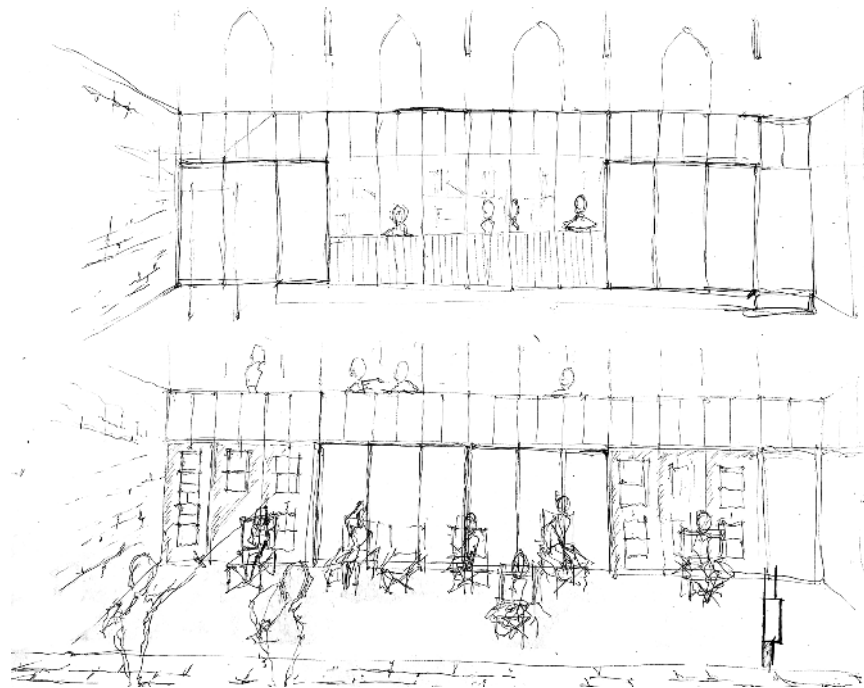
Delft, 2026

TU Delft MSc Architecture
Interiors Buildings Cities

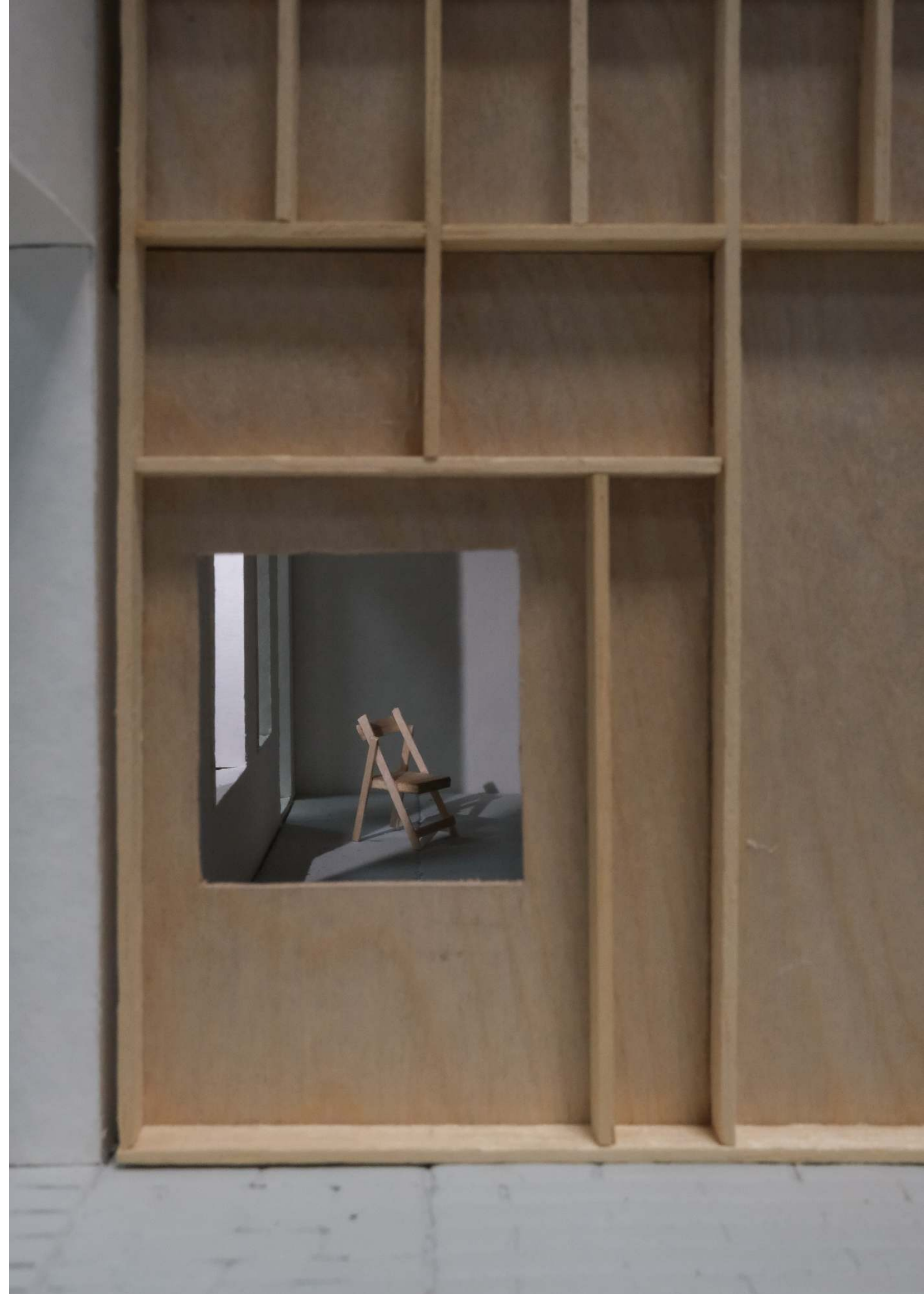
Cadenza transforms the former Flora Theatre in Delft into a public interior where the urbanity of the city is drawn into the building. Delft is not copied literally, but abstracted through its spatial qualities: rhythm, depth, thresholds, façades and passages. These elements are translated into a timber framework that inhabits the existing hall and gives the interior the character of a small city.

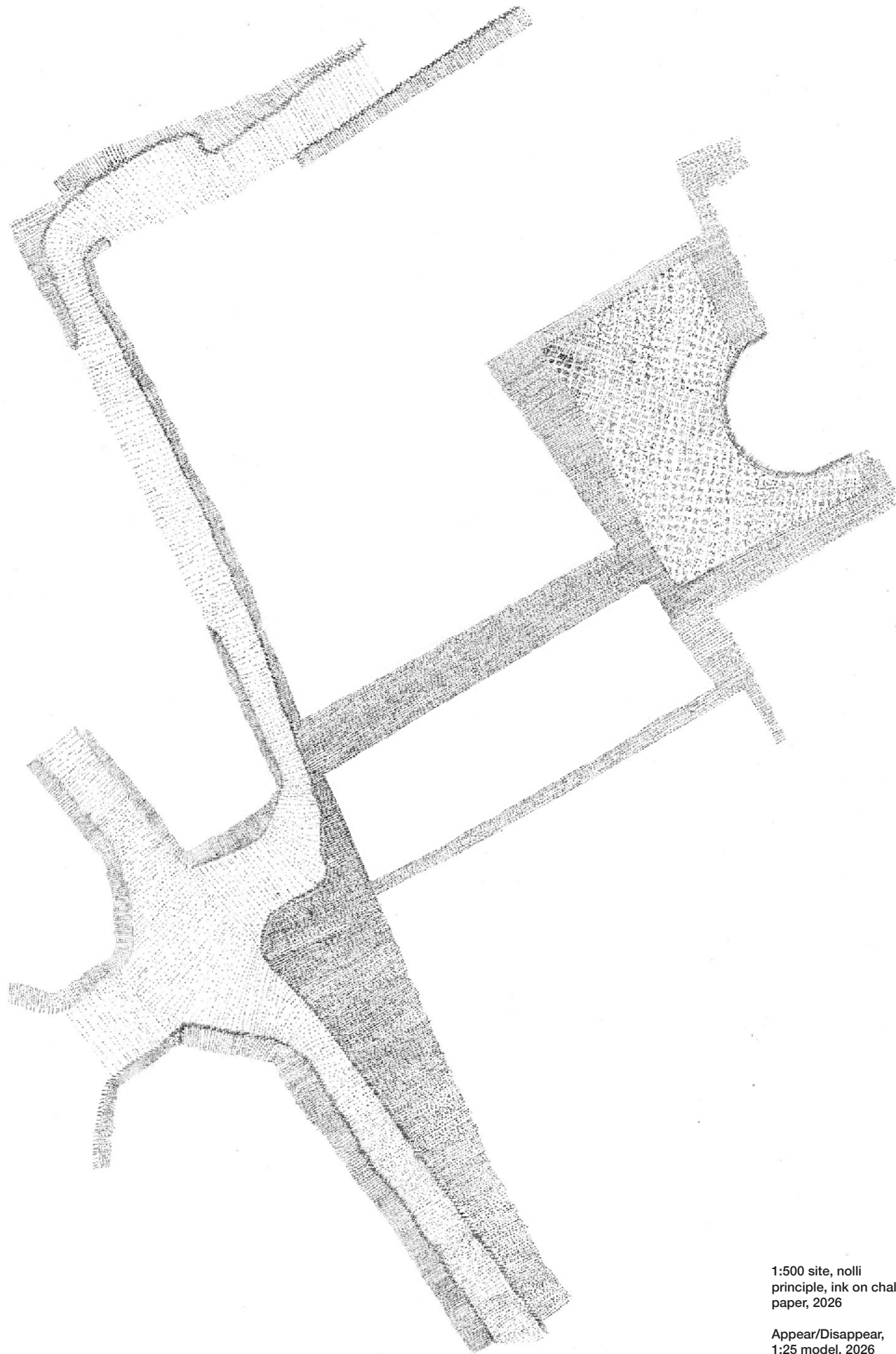
A central street runs along the axis of the building. It connects the programme, but also becomes a stage where movement, gathering and performance overlap. In this way, the boundary between audience and performer is softened: the inhabitants of Delft become both spectators and actors within the same spatial sequence.

The timber structure follows a clear grid, occasionally broken to mark passages, thresholds and moments of spatial tension. These deviations make the new layer legible within the existing theatre, while allowing the urbanity of Delft to appear as an interior condition.



Hand sketch, 2026

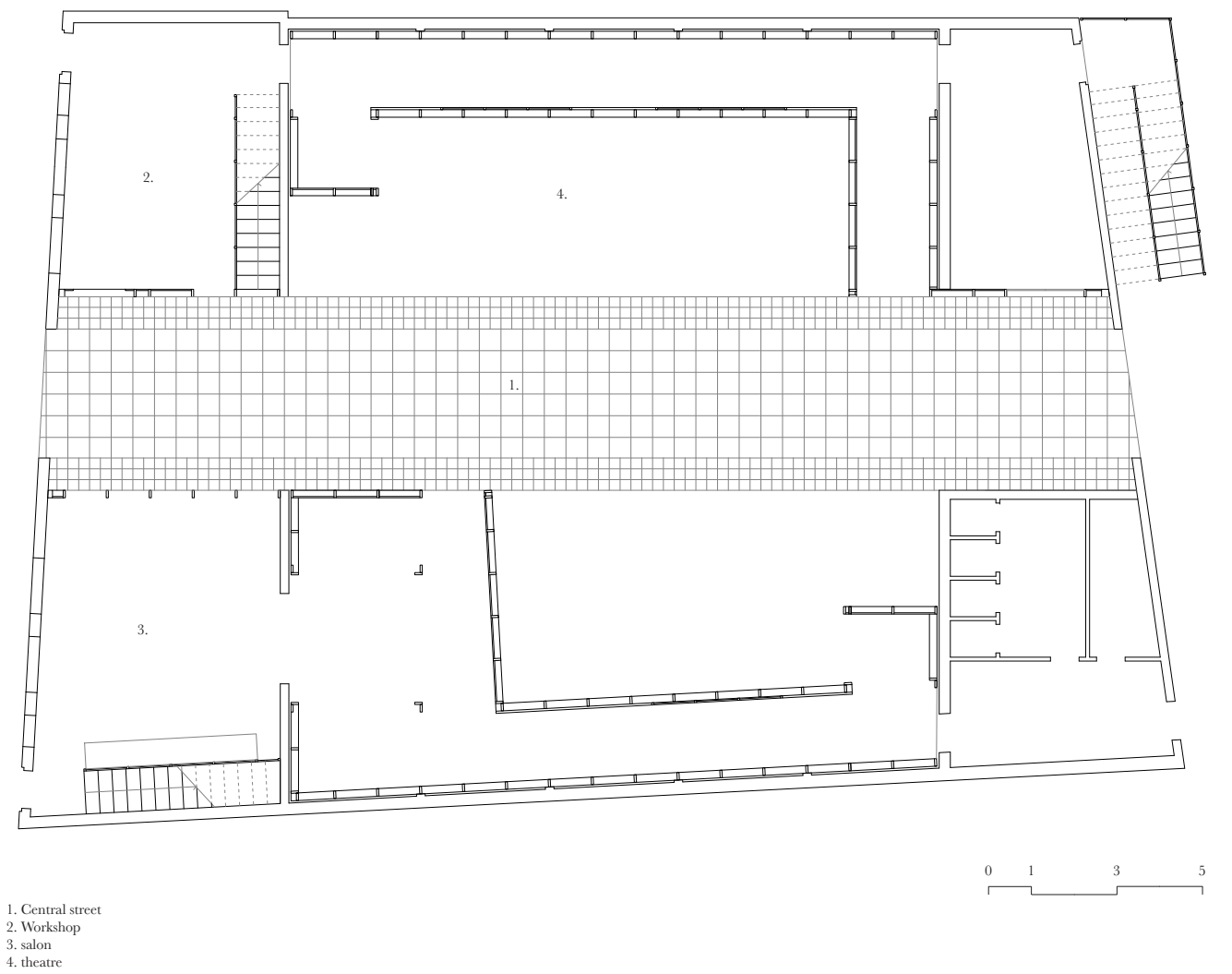
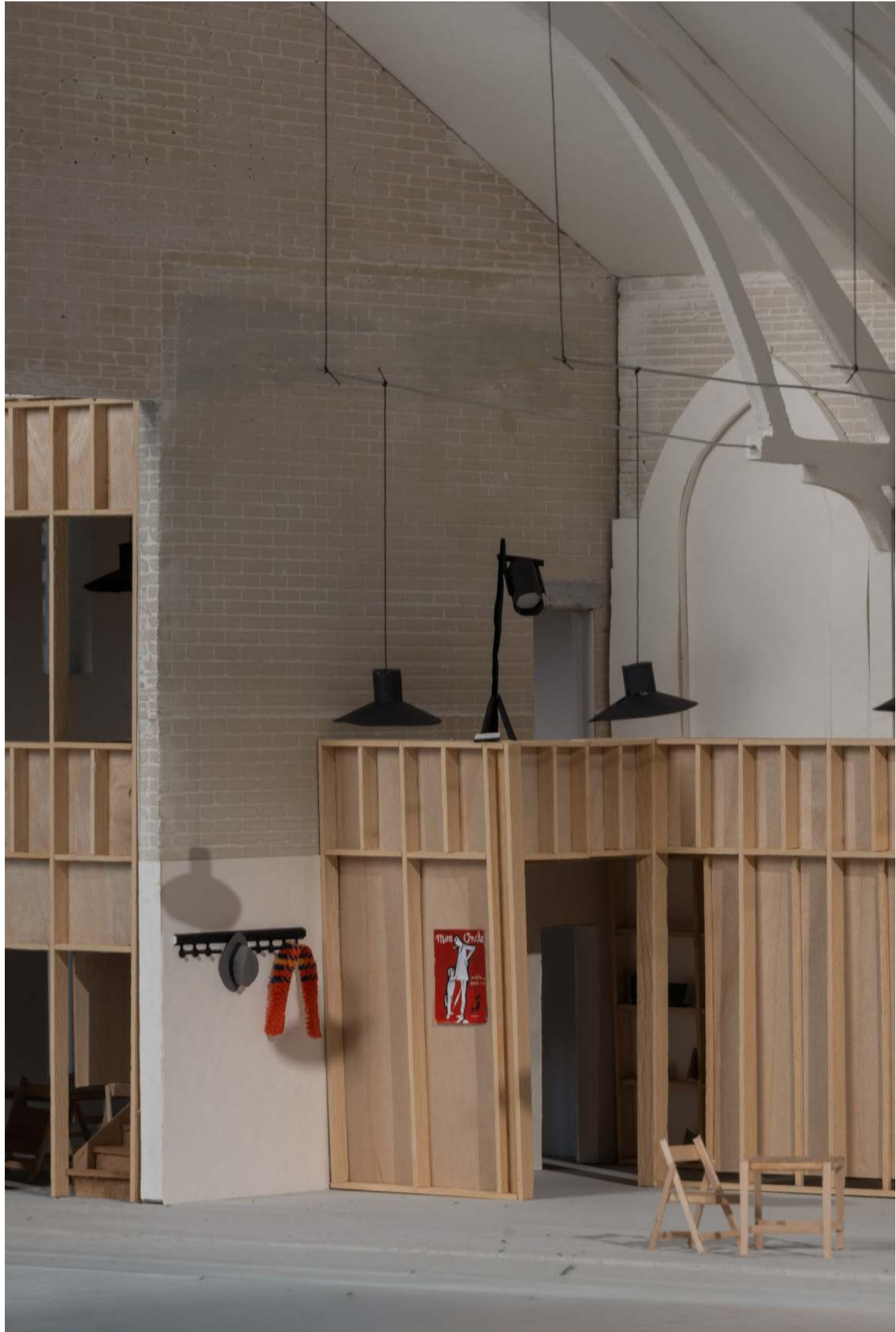
Vista, 1:25 model,
2026



1:500 site, noll
principle, ink on chalk
paper, 2026

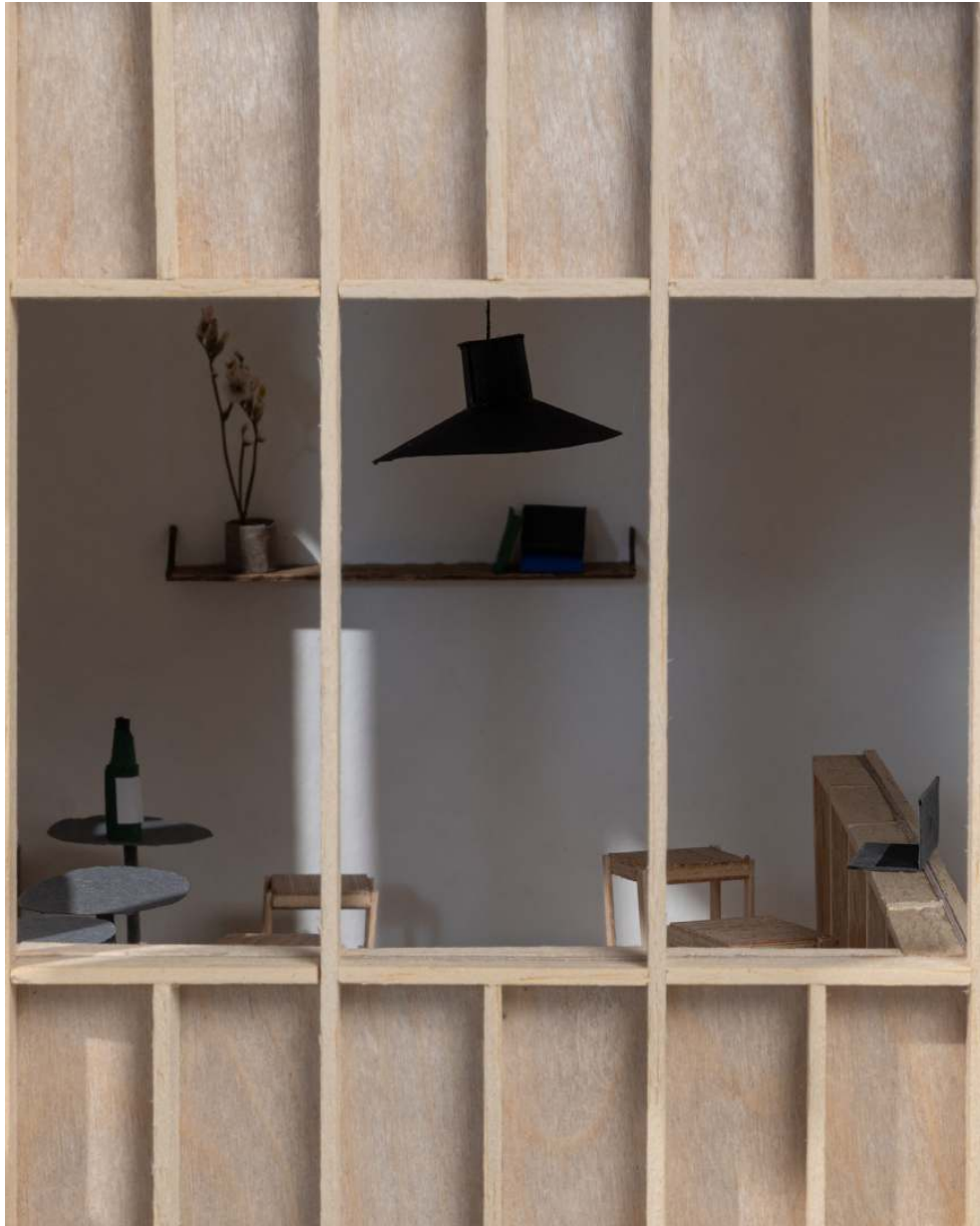
Appear/Disappear,
1:25 model, 2026





Arrival, 1:25 model,
2026

Floorplan, 2026



Salon, 1:25 model,
2026

Alley, 1:25 model,
2026



Between stone and light

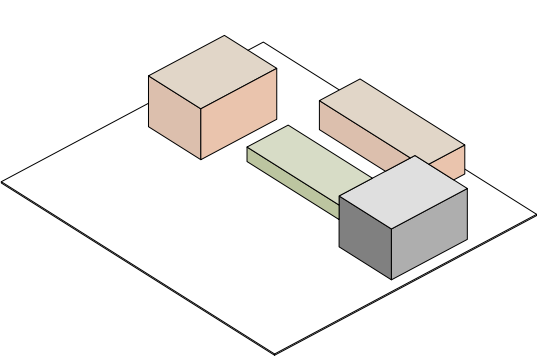
Transformation of the former Treurniet mill into a music venue

Delft, 2025
TU Delft BSc Architecture
IOP 2

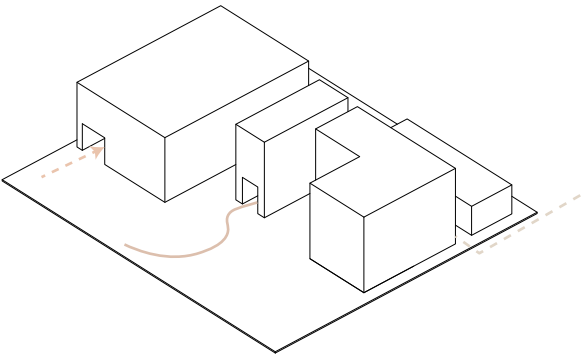
Between Stone and Light transforms a former industrial complex into a music venue, music school and café. The project begins with scarcity, understood not as building less, but as deciding where architectural attention is truly needed. Public spaces are therefore treated as a spatial experience, while backstage, educational and logistical routes remain direct and efficient.

For visitors, the concert begins before reaching the stage. A sequence of arrival, movement and encounter gradually leads through the building, with the interior street forming its social and organisational backbone. It connects the different programmes, creates moments of orientation and gathering, and becomes the main interface between the existing complex and the new interventions.

New volumes are positioned around the existing industrial fabric rather than replacing it. Heavy brick structures are contrasted with timber, Corten steel and transparent connections. Between the permanence of stone and the lightness of glass, architecture becomes a mediator between old and new, experience and efficiency.

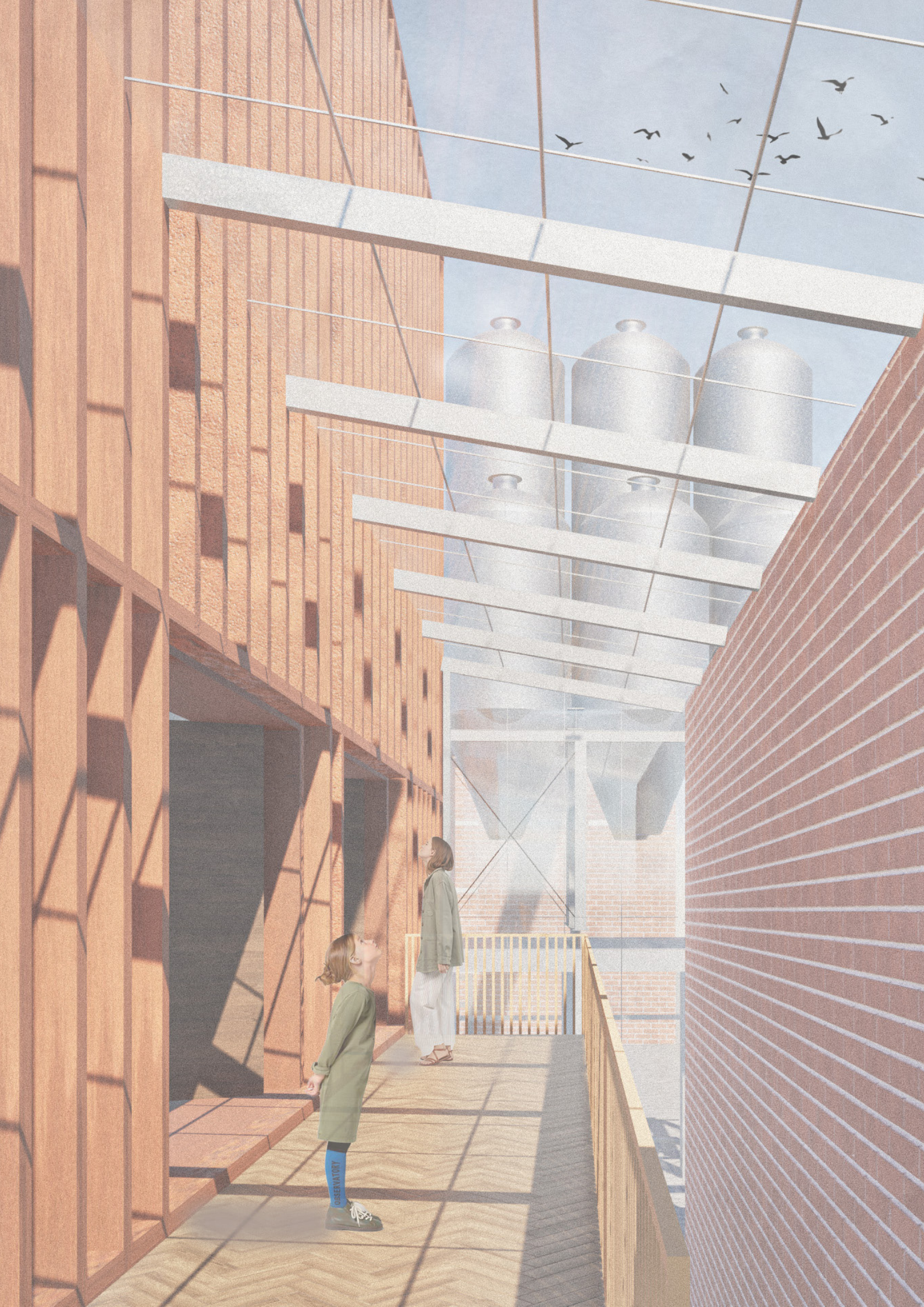


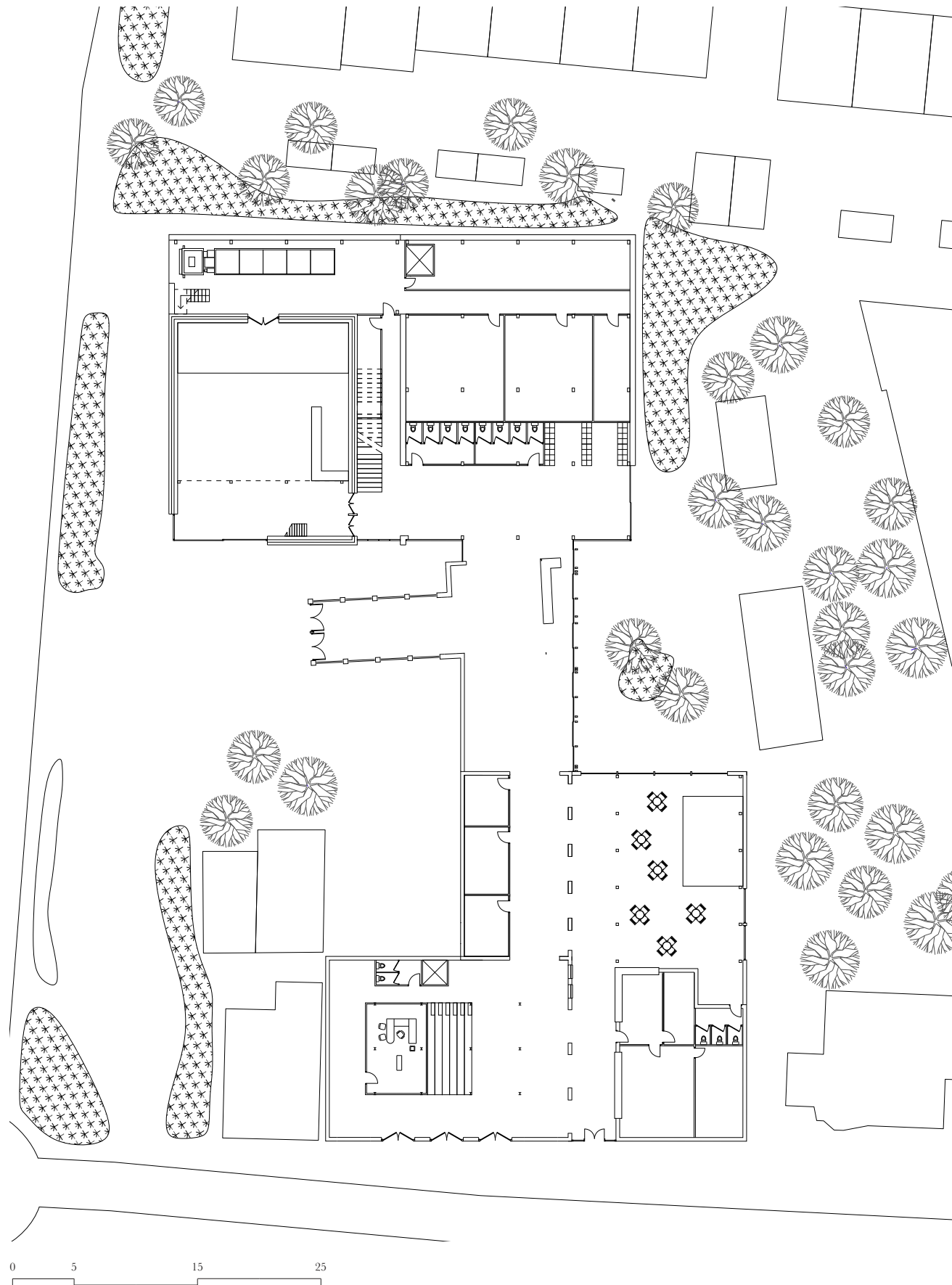
Interior street as connector



Experience guides entrance

Interior view, 2025

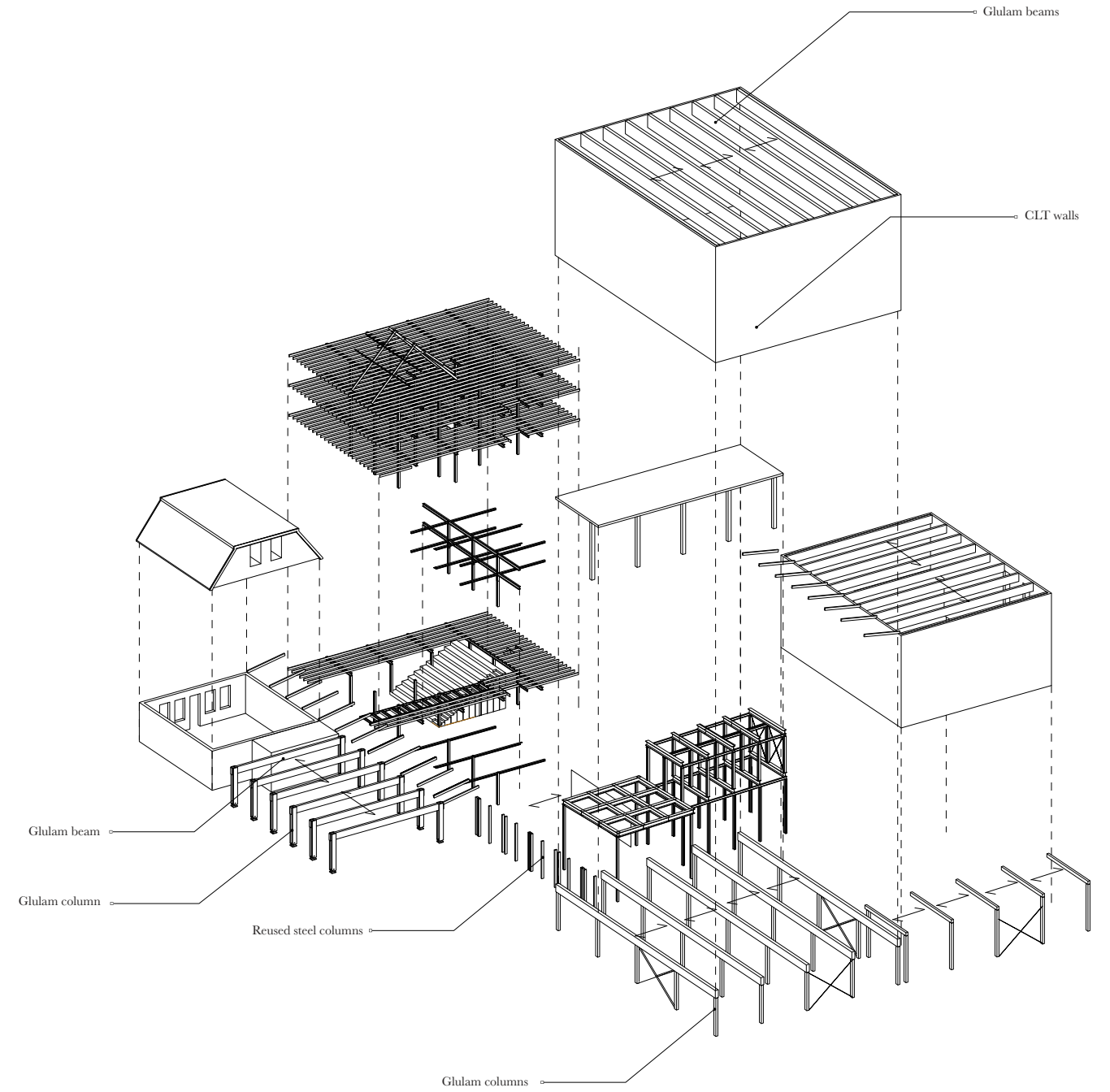




Floorplan, 2025

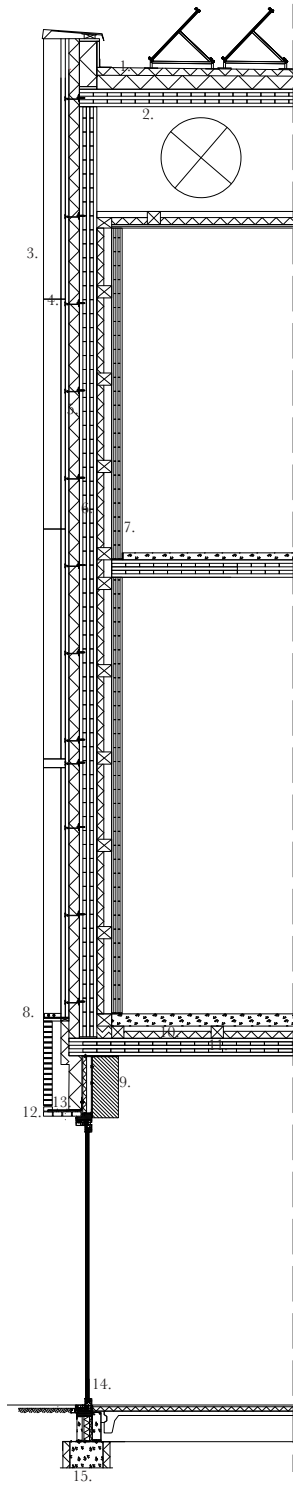
Exterior view, 2025



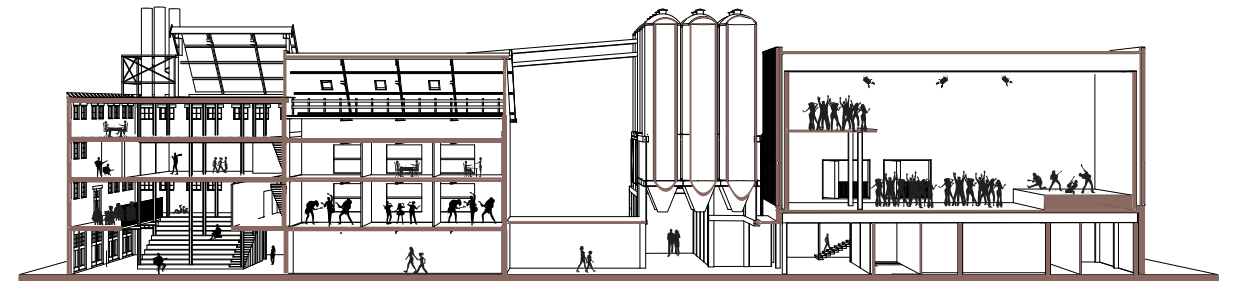
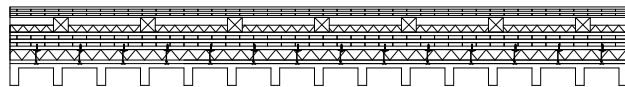
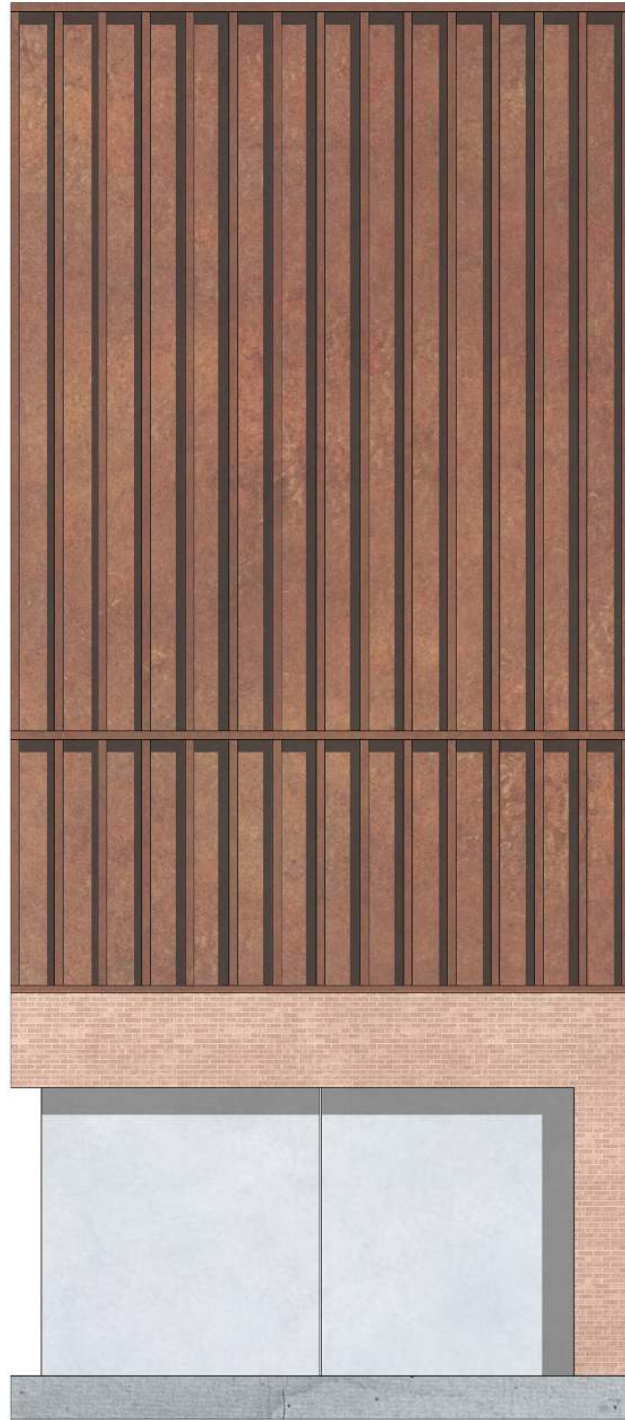


Interior street view,
2025

Exploded structural
axonometric, 2025



1. Tapered PIR roof insulation
2. 200 mm five-layer CLT roof slab
3. Folded Corten steel cladding
4. Aluminium façade support profile with thermal break
5. 120 mm mineral wool insulation
6. 200 mm five-layer CLT wall
7. 120 mm five-layer CLT inner lining
8. Hidden Corten steel gutter
9. 700 × 300 mm glulam beam
10. 80 mm acoustic insulation
11. Acoustic damper
12. Brick masonry plinth
13. Steel lintel
14. Triple-glazed aluminium sliding façade
15. Precast concrete foundation



Technical section,
2025

Elevation, 2025

Section, 2025

Measured Ground

An urban framework incorporating existing fabric and landscape

Delft, 2024
TU Delft BSc Architecture
ON3

Measured Ground proposes a new urban framework along the Schie in Delft, using a clear grid to bring together existing buildings, new housing and landscape. Rather than treating the site as an empty field, the existing fabric is incorporated into a new order, allowing old and new structures to coexist within the same spatial system.

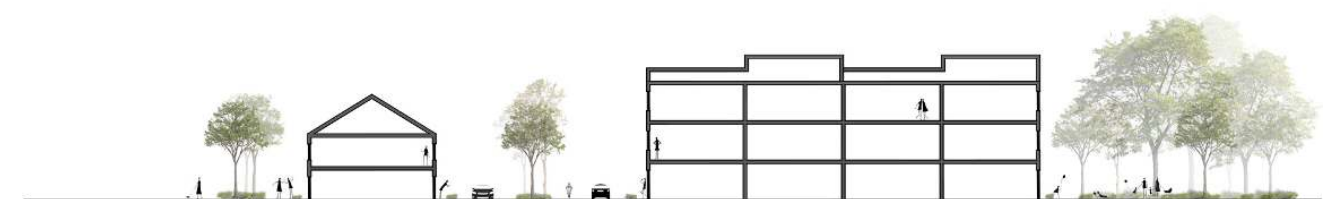
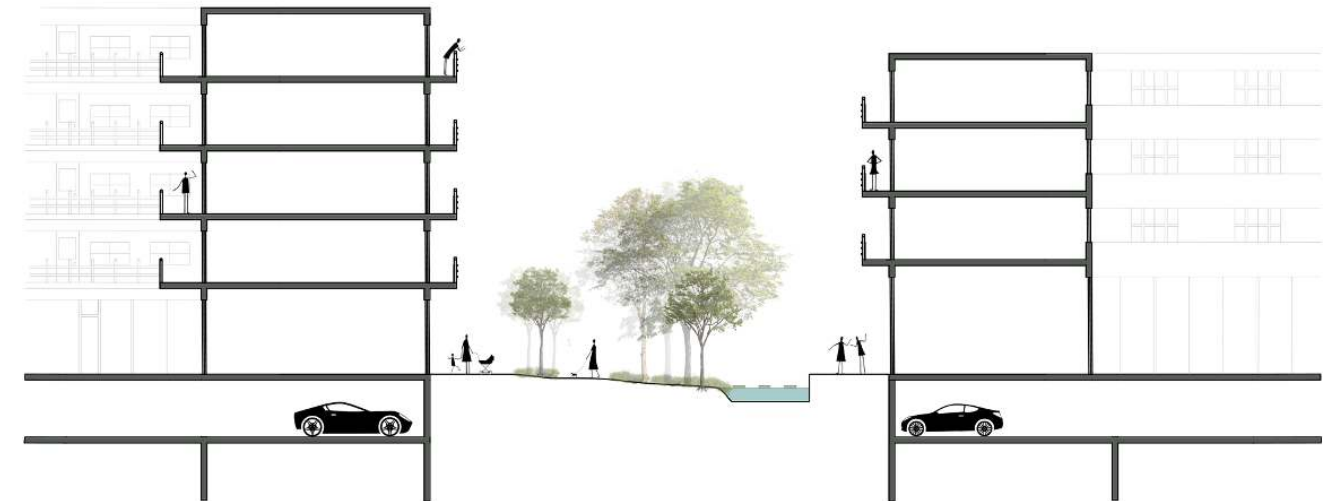
The grid provides structure without prescribing a single condition. Buildings, streets, courtyards and green spaces occupy it in different ways, creating a sequence of more urban and more open environments. Green and water connections cut through the framework, linking the neighbourhood to the Schie and turning landscape into an active part of the urban structure.

At ground level, shared streets, mixed programmes and public spaces encourage movement and encounter. The project therefore uses the grid not as a rigid composition, but as a measured ground on which existing fabric, new development and landscape can gradually form a coherent neighbourhood.



Context plan, original
scale 1:5000, 2024

Masterplan, original
scale 1:1000, 2024



Square detailing,
original scale 1:500,
2024

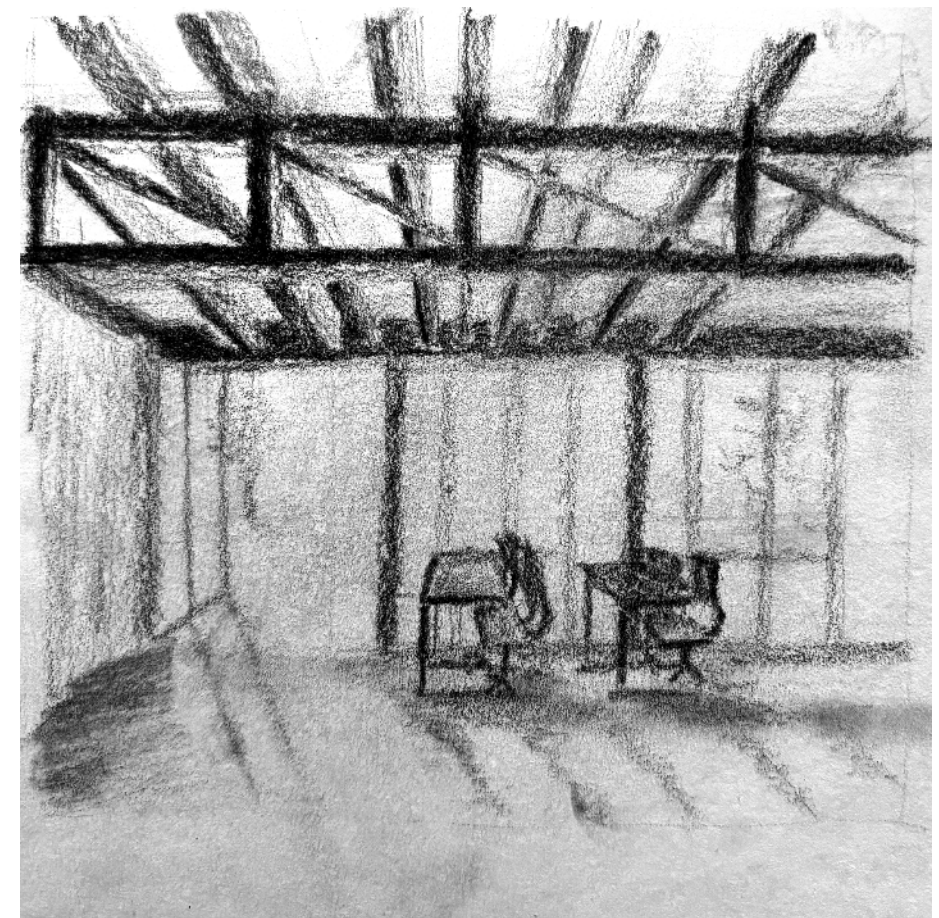
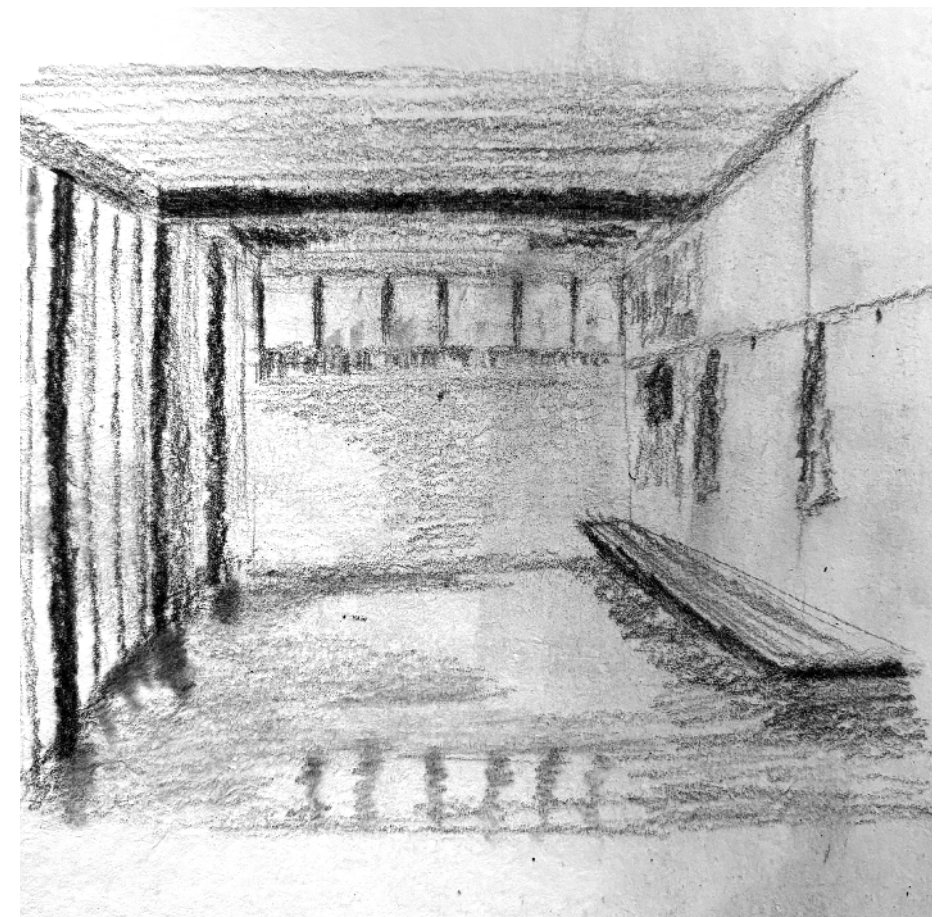
Sections, original
scale 1:200, 2024



De Schakel, 1:20
facade model, 2024



In the dunes, 1:500
site model, salt dough
2023



Hand sketches,
charcoal, 2026